

VISCANS 5th EDITION

VILLAGE IDIOT
TRANSLATIONS

PRESENTS:

Mahou Shoujo Kokone wa Kakukatariki

CHAPTER: 2

Author: Nanaroku

Artist: Nanaroku

Projects need staff:

AGAIN!! • BARAKAMON • CAVALIER OF THE ABYSS
CROSS X REGALIA • DAKARA BOKU WA GA DEKINAI
HITSUGI NO CHAKA • HUNDRED
MAOYU MAO YUUSHA • MEYAKU NO LEVIATHAN
TOKYO INNOCENT • TOKYO RAVENS • WALKYRIA ENGINE

BARAI

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VILLAGE IDIOT TRANSLATIONS OR "VISCANS" HAS BEEN AROUND SINCE 2008, WE'RE HERE TO TRANSLATE THE MANGA WE THINK ARE INTERESTING AND THAT WE WANT TO SHARE WITH THE COMMUNITY. WE'RE A FUN GROUP OF PEOPLE WITH A WIDE VARIETY OF BACKGROUNDS WHO ALL LOVE MANGA, AND AND WE'RE PRETTY FUN TO TALK TO, SO DROP BY OUR IRC!

VISCANS IS RECRUITING!

WE'RE IN NEED OF ALL POSITIONS TO HELP US GET OUR OLD AND NEW PROJECTS OFF THE GROUND, AND OF COURSE SPEED UP ALL RELEASES. SO, IF YOU ENJOY SHOUNEN OR SEINEN (AND ONE ODDLY SHOUJOU-ISH PROJECT), AND HAVE SKILLS IN TRANSLATING, PHOTOSHOP (CLEANING OR TYPESETTING), OR THE ENGLISH LANGUAGE, APPLY ON THE SITE NOW!

WEBSITE:
[HTTP://V-SCANS.COM/](http://v-scans.com/)

IRC ADDRESS:
#VISCANS@IRC.RIZON.NET

CHAT AT:
[HTTP://WWW.SAFOTO.NET/GROUP/V/VILLAGE-IDIOT-955](http://www.safoto.net/group/v/village-idiot-955)

V
I
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VILLAGE IDIOT WANTS YOU



J-E TRANSLATORS
CLEANERS

SEE WEBSITE FOR DETAILS

<http://vi-scans.com>

#viscans on Rizon

IN ORDER
TO SAVE
THE GIRL...

KOKONE'S
DECISION...

魔物と少女は
かく語りき

presented by

七六

Chapter 2 ③ At Mohiou Shoujo, I become one.



If
you are
accepting
of that
then...

Hohe Karen
is hoping
for me, to be
assigned
to you



WHAT
SHOULD
I DO?

TELL ME,
GRANDPHE-
SHAN,





Contract



I would rather you don't move during the reconstruction period

T-THIS IS A MANOU SHOUJO'S

PACT!

Cloting that has obtained intellect using my functions as the very best form to protect Kokoro.

WA-WAH!

THAT'S THE CASE

THAT'S THE CASE, BUT THAT'S THE CASE...

I would like you to sympathize with that concept please

ALL BUT KEEP AN UNDERPOWER AS IT'S PLEASE

I appreciate your cooperation



I am one
of the elements
that constitute
the world.

The function
I am equipped
with is life.

The phenomenon
of displaying intellect
and consciousness.
I was called Grimoire
by Hoshi Kären.

People call
the techniques
that transcended
comprehension
"Magic". From
hereafter, they
will name those
functions that
shall be bestowed
upon you, by me
as "Magic".

"Kokone
has obtained
the right to
use 'Magic'."

Complete

Contract

I...
BECAME
ONE...

Begin
matification
immediately
and is of
the essence

AH,
PERFECT!

A AMMO
SHOULD...

SFX: BLOOD

SFX: EXCITED



IT'S NOTHING!
SO, WHAT
SHOULD
I DO
NEXT?

...?
You seem
kind of
depressed.

INHERITANCE
SAFELY.

COMPLETED...
IT SEEMS.



SHE IS
LIKELY TO
HAVE MORE
ABILITY ANYTIME
THAN THE
GIRL FROM
BEFORE.

ALTHOUGH
SHE IS
COMPLETELY
AN AMATEUR
... HUH...

WAKE
UP TO
PROPERLY
ESCAPE THIS
TIME, OKAY?



Do not
move your
body.



!!

I, am the
target,
so do not
turn me
away.

I'M
DEAD
...!!





THE SHELL...
IT TURNED
INTO A BIRD!

8 seconds
until the next
shell is fired

approach
the Type-99
and offset the
cost

SO...
Hahaha

E....
EEEEEE
EEEEEE





THE TANK
IS BEING
FLATTENED...
IT'S TRANS-
FORMING!

The objects
that have had
a seal affixed into
them by me, obtain
the ability to think,
transforming into
a form suitable
for those
thoughts





Intellecti-
fication
complete.

That is
generally
taking the
figure of a
lifeform









Two tanks, one command armored vehicle, and one self-propelling anti-air artillery. The rest are infantrymen squadrons.

The vehicles that have been deployed to the field are:

From those, I shall neutralize my weapon that amount to a direct threat.

I shall leave defense and enemy action to Master-dono and Grimmer-dono.



AH, IT
CAME...

NOW!



THE
SHOCKWAVE
FROM THE
SOUND!

Master-
control!



Damage to
the tanks
tracks
confirmed

Perfor-
ming
attack

A black and white manga-style illustration. A character with long, light-colored hair and a surprised expression is shown from the chest up on the left side of the frame. They are wearing a dark, high-collared garment. The character is being crushed by a massive, chaotic pile of debris that is falling from the top of the frame. The debris consists of various rectangular blocks, some of which appear to be pieces of machinery or structural elements, falling at an angle. Large, bold, black Japanese sound effects (onomatopoeia) are scattered throughout the scene, particularly around the falling debris, emphasizing the impact and the crushing force. The background is a simple, light-colored surface, possibly a floor or a wall, with some vertical lines suggesting a structure. The overall tone is dramatic and action-oriented.

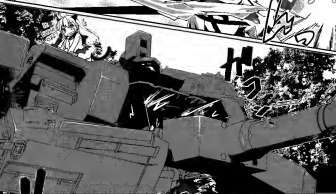
THAT SOUND
IS REALLY
LOUD! CAN'T
YOU HOLD
BACK A
LITTLE OR
SOMETHING?

Hold
back?
I did.

THAT WAS
HOLDING
BACK?!

AH-ALRIGHT!

More importantly,
an attack is
coming.





My
apologies.

Tantalizing
info to
follow!

They can't
do anything
if their one
and only
weapon,
their cannon,
is disabled.



Threat
removed.

A-
AMAZING

Pardon
me,
fellow.

Master-don't.
If thou are
going to do
something,
now is the
time.

YES-I



To conduct
a search for
Hoschi Kamen
hold me up
as high as
possible

L-LIKE
THIS?



GENCHI-GAN,
PLEASE!



Survival
confirmed

Point is in
direction
80,
distance
189m.

EH-?!



HOW
IS IT
...?

WHY?!
IT'S NOT
DANGEROUS
ANYMORE,
RIGHT?!

At the
current time
retrieving the
producer actor
is not
recommended

She has
already been
captured and
is currently
being
transported

THEN WE
NEED TO
HURRY!

What is
being used
to transport
her

is a
UH-60

SENSHA-SAN,
JUMP!!



**HOSHI-
CHAN**
....!



IT WAS MY
SELFISHNESS,
AFTER ALL

PLEASE
DON'T
APOLOGIZE



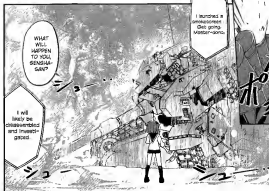
BUT...



Tank
tracks
damaged
due to
landing
shock.

Waggon
don't
apologize
It was
beyond
my power







SEE YOU
LATER.

STAY
WELL...

IT'S A
PROMISE,
YOU
KNOW!

K17





I WAS
JUST
ABOUT
TO GO
TO PICK
YOU UP!

AH,
ONEE-
CHAN.



SINCE
IT TURNED
INTO A MESS
NEAR THE
MOUNTAIN.

WHAT A
RELIEF, I
WAS WORRIED,
YOU KNOW

MOM,
ONEE-CHAN
CAME BACK!



I WILL
BE IN MY
ROOM FOR
A LITTLE...

HEY, ARE
YOU REALLY
ALRIGHT?



I KINDA
WENT
THROUGH
A LOT OF
STUFF...

HEY, ONEE-
CHAN, WHAT
HAPPENED?





AMHOU...
SHOULJO...

I DIDN'T
GET TO
RETURN
IT...

GRIMORE



JUST BECOME
A CALAMITY...?

Did I...
did I...

ALTHOUGH I SURELY RETURNED TO MY EVERYDAY LIFE,
MY BODY IS THAT OF A MAHOU SHOULJO.